Permit #F00157892

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157892 **Type of Permit:** FILMING **Release Date:** 10/25/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title HOLY

Type of Production Student

Producer Roman Musheghyan

Director DeKang Liu

1st AD Shichen Tang

Production Manager Yuchuan Xing

FilmL.A. Coordinator Ramona Jones

Location Manager Roman Musheghyan
Primary Phone Mobile - 818-292-2021
Secondary Phone

Location Assistant Roman Musheghyan
Primary Phone Mobile - 818-292-2021
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00

Total Permit Fee $26.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number F00157892
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title HOLY

Location Manager Roman Musheghyan
Primary Phone Mobile - 818-292-2021
Secondary Phone

Location Address 17608 Orna Dr, Los Angeles, CA, 91344

Location Type Private Residence

Prep Dates 10/26/2019 - 10/26/2019 09:00 - 22:00 1 day

Film Dates 10/26/2019 - 10/26/2019 07:00 - 20:00 1 day

Strike Dates 10/27/2019 - 10/27/2019 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document AFI-HOLY-ROMAN-STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	2

Personnel on Location

Type	Quantity
Cast	2
Crew	30

Filming Activities Equipment on property; Interior and exterior dialogue; Interior and exterior establishing shots. ; All activity to take place on private property. ; No setting up in front of residences without approval. ;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note Absolutely no personnel cars are to park on the area street.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Crew to carpool to location.

Crew Parking
Location Type : Filming Location

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AFI CONSERVATORY

October 17, 2019

To Whom It May Concern:

Re: **Roman Musheghyan (producer), DAkanksha Shyam (cinematographer), & Danna MacDonald (production designer)**
"Holy"
Shoot Date(s): 10/26/2019 to 10/28/2019

This letter is to introduce the above named individuals who are currently enrolled as First Year Fellows at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellows are engaged in filming a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Asia Coleman
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

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AFI Conservatory
American Film Institute
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Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu